

*This upper voices version was commissioned by Rebecca Rottsolk
in celebration of Mirnesse Women's Choir's 10th anniversary*

FLIGHT SONG

for SSAA chorus & piano

EUAN TAIT
(b 1968)

KIM ANDRÉ ARNESEN
(b 1980)

Flowing and flexible ♩ = c68

rit

SOPRANO

ALTO

PIANO

p

mp

con Ped

5 **a tempo**

mp

a tempo

p

1. All we are, — we have found in

8

A

song: you have drawn this song from us.

11

Songs of lives un - fold - ing fly o - ver-head, cry o - ver-head;

14

poco rit **a tempo**

S

ah

1

A

long - ing, ris-ing from the song with - in. ah

2

long - ing, ris-ing from the song with - in.

poco rit **a tempo**

4

rit **a tempo**

18

1 *mp* the

S

2

1 *mp* 2. Mov - ing like the rise and fall of

A

2 *mp* 2. Mov - ing like the rise and fall of

ah

rit **a tempo**

p

21

rise and fall of wings, our call - - ing

wings, hands that shape our call - ing voice

wings, hands that shape our call - ing voice, call - ing

24

mf

voice, of an - swers you've heard our cry, you've known our cry: on the edge of an - swers you've heard our cry, you've known our cry: on the edge of an - swers you've heard our cry, you've known our cry: voice, of an - swers you've heard our cry, you've known our cry:

mf

mf

mf

27

mp **poco rit** **a tempo** *mf*

S mu-sic's fierce com-pas-sion flows from you.

mp *mf*

1 mu-sic's fierce com-pas-sion flows from you.

mp *mf*

A mu-sic's fierce com-pas-sion flows from you.

mp *mf*

2 mu-sic's fierce com-pas-sion flows from you.

poco rit **a tempo**

mp *mf*